

Which Lynn Wagner Poetry Class at Lighthouse?

I typically teach 3-4 longer classes at Lighthouse each year, plus 2 classes at LitFest in the summer.

Beyond the official class descriptions, which one is right for you?

Introductory Poetry Workshop

8 weeks

A class that provides a grounding in craft: line breaks, stress & rhythm, titles & openings, lyric & narrative poems, metaphor, and revision. You will also learn a poetic form. Students new to poetry or new to critique have taken this class and loved it as well as students who have written poetry and want to deepen their practice. I teach to who arrives and answer all questions in a sympathetic way.

You will also have supportive in-class workshop critique and written feedback from me.

Likely teaching Intro later in 2021

Intermediate Poetry Workshop

8 weeks

A step up from intro and more inquiring critique of poems. We use Gregory Orr's *A Primer for Poets and Readers of Poetry* as a required text. This book guides us in a sophisticated way of interrogating poems: naming, singing, saying, imagining – as well as getting a feel for the narrative to lyric continuum and the idea of poems on a spectrum of order to disorder.

We learn a bit about sending out poems to journals and tackle tough topics with empathy and grace. You continue questioning with in-class workshop critique and receive written feedback from me.

Teaching Jan 2021, Mondays 6:30 PM

Private Consultations

I have been teaching at Lighthouse for the past 10 years and writing seriously for the last 23. In conjunction with Lighthouse I offer private sessions. You can talk to me about it. This option usually best for special projects or for poets further along in their study.

If you have taken a class from me I will likely send a bulk, BCC email when I teach unless I hear from you. This is only 3 to 4 times a year.

I post my classes on the front page of my website: <https://lynnwagner.com>. See students' comments in the [teaching](#) section.

On the Lighthouse [upcoming workshop](#) page, type "Wagner" in the search box to find my current classes.

4 x 4 - Four Poems in Four Weeks

4 weeks

A generative class that is fun and is meant to shake you out of a writing slump or just have a chance to play. I have taught this class three times and it is different every time.

There are writing prompts, games and optional assignments. We make a 'daily' writing commitment for the 4 weeks—don't worry, you make it what you need and there is no judgement.

I create 3-person writing pods so you have an avenue for "positive draft feedback" once a week.

Poetry by Heart

4 weeks

This is a magical class that some people are intimidated by! We learn up to 7 poems by heart (don't say memorize) and this provides a jumping off point for exercises, discussion and experiments. You will learn a lot about poetry by committing poems to memory. There are new poems every time it's offered.

I developed this class myself and will return to teaching it when we can all be together 'live.'

LitFest

(2-hour classes) LitFest is in June and fabulous when it is live. Every year I teach **Poets in Translation**—2 poets who do not write in English and we compare translations. In even years I teach a 2-hour class in **Contemporary American Women Poets**, the result of a year and a half of reading and a pick of six fine books. See the [teaching](#) section for past authors.